

## **A short, 192-word biography**

Hailed by the press as one of the best concert pianists in the world, Frederick Hodges is sought after by today's foremost orchestras, festivals, conductors, and collaborative musicians. His artistry, virtuosity and charisma have brought him to the world's most renowned stages, leaving audiences around the globe captivated.

Classically trained as a concert pianist, Frederick Hodges has established a reputation as a truly versatile artist equally sought after as soloist, singer, guest soloist with the California Pops Orchestra, and dance band pianist with Don Neely's Royal Society Jazz Orchestra. His extensive repertoire includes all the best ragtime, stride, and novelty piano solo pieces. He has appeared on national television, radio, and in several Hollywood films. He is also a much sought-after silent film accompanist for both live performances and on DVD. He performs regularly at the Niles Essanay Silent Film Museum.

Frederick has participated in many prestigious festivals including in Sacramento Jazz Jubilee, the WestCoast Ragtime Festival, The Blind Boone Festival in Columbia Missouri, the Templeton Ragtime Festival at Mississippi State University, the El Segundo Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival.